



Board/Authority Authorized Course
Kalamalka Secondary
Film Appreciation 12

School District/Independent School Authority Name: Vernon School District	School District/Independent School Authority Number (e.g. SD43, Authority #432): SD#22
Developed by: Brad Krahn	Date Developed: February 6, 2019
Superintendent Approval Date (for School Districts only): March 13, 2019	Superintendent Signature (for School Districts only): On course form
Board/Authority Approval Date: March 13, 2019	Board/Authority Chair Signature: On course form
Course Name: Film Appreciation 12	Grade Level of Course: 12
Number of Course Credits: 4	Number of Hours of Instruction: 120

Board/Authority Prerequisite(s): Students should have finished Grade 10 and are in Grade 11 or Grade 12

Special Training, Facilities or Equipment Required: Film viewing equipment: Wi-Fi streaming capability, DVD player, Blu-Ray player, computer, sound system, screen.

Course Synopsis: This course has been designed to help students understand and appreciate the role that film plays in the modern world and how it has continuously developed and evolved over time. To expand one's ability to view and appreciate genres that one might not have looked at previously.

Goals and Rationale:

- To understand the various genres of film and what their characteristics are.
- To be able to think critically about what a film has to say about society and self.
- To articulate in various forms (oral, group, writing) what the criticism is about the films viewed.
- To be able to develop one's ability to form opinions and find support for those thoughts.
- To gain an appreciation for the history of film and its origins.
- To be able to see the evolving nature of film through a modern perspective.

Indigenous Worldviews and Perspectives:

Declaration of First People's Principles of Learning:

this course recognizes that the development of self is key to connecting with others;

learning is embedded in memory, history, and story;

learning can be from peers and from mentors and from self;

the study of film can demonstrate to the student where he or she fits in society and what his or her identity is;

learning within this course can be holistic, reflective, experiential, and relational

BIG IDEAS

Film appreciation is an ongoing process.	Expanding our viewing and understanding of what we view can expand our horizons and knowledge of what society is like.	Expanding our viewing and understanding of what we view can expand ourselves and how we fit within society.	Film appreciation can expand our own creative endeavors.	Film appreciation can expand our understanding of the influence of film on us and on society.
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Learning Standards

Curricular Competencies	Content
<i>Students are expected to do the following:</i> participate in discussions of film View Films of different genres and from different eras Criticize films of different genres and from different eras discuss and write about how films influence self, individuals, and society create one's own opinion and be able to find support for that opinion identify through writing and discussion the details of film apply one's own philosophy of film appreciation into a creative project that will demonstrate that philosophy at the end of the course	<i>Students are expected to know the following:</i> discussion principles in small group and whole class different genres of film origins of the different genres of film examples of the origins of different genres of film details of film such as acting, camera techniques, plot devices, editing techniques, special effects, sound effects, color techniques, dialogue writing, and music

Big Ideas – Elaborations
Film appreciation involves the breakdown of film into a variety of genres such as animation, comedy, crime/gangster, drama, film noir, Hollywood musical, sports, sci ft apocalyptic, sci ft fantasy, thriller/horror, war, and western. Film appreciation involves the viewing of films that have been critically acclaimed, award-winning or nominated, and/or ground-breaking. Film appreciation involves the viewing of films within each genre over time, from the earliest endeavors to the latest.

Curricular Competencies – Elaborations

Use inquiry processes and skills to ask questions; gather, interpret, and analyze data; and communicate findings and decisions:

The students chose a genre to study such as drama to have them think critically about the genre.

the students will discuss the elements of films using aspects such as camera techniques, acting, writing, plot devices, endings, special effects, color, and music

the students will view a series of award-winning drama films over the years such as 'Citizen Kane' (1941), 'Shawshank Redemption' (1994), and 'Spotlight' (2015)

the students will elaborate on the evolving techniques used throughout the years as demonstrated within the film examples

the students will read professional criticisms of the early films

The students will write their own criticism of the latest film viewed to demonstrate creative AND critical thinking.

Content – Elaborations

Due to the typical unit in film, the student will know the following:

each will know what characteristics make up a particular genre

each will have an understanding through use of support and detail for any characteristic

each will gain a new understanding of the techniques of whole film and what it can mean to each

each will be able to find a deeper appreciation of where each fit into society

Due to the final project in this class, the student will know the following:

each student will have a clear understanding of all elements behind film shown in a meaningful project of his or her own choosing

each student will show appreciation of other projects through the collaborative viewing and discussion of what all students have done

Recommended Instructional Components:

Direct instruction
Demonstrations
Peer and group teaching
Experiential learning
Reflexive writing
Critical writing
Creative project

Recommended Assessment Components: Ensure alignment with the [Principles of Quality Assessment](#)

Journal and personal notes
Peer assessment
Group assessment
Self-assessment
Oral assessment
Quizzes
Final project

Learning Resources:**Films for study**

YouTube resources: camera techniques, acting, sound design, special effects, CGI, dialogue and script writing, elements of color in film, editing skills and techniques, make-up for film, and costume.

Textbook: The Art of Watching Films (Seventh Edition) by Joseph M. Boggs and Dennis W. Petrie. Published by McGraw Hill Higher Education, copyright 2008.



B.C. GRADUATION PROGRAM BOARD/AUTHORITY AUTHORIZED (BAA) COURSE FORM

PART A: BAA COURSE VERIFICATION STATEMENT – To be completed by District Superintendent, Independent School or Offshore School Principal

Prior to submitting the attached BAA Course Framework to the Board of Education or Independent School Authority (Board/Authority) for approval, I Joe Rogers, Superintendent of Schools verify that I have reviewed the BAA Course to ensure that it is fully compliant with the *School Act* (if offered by a Board or Offshore School), the *Independent School Act* (if offered by an Independent School Authority), the *Board Authorized Course Order*, policy document *Board/Authority Authorized Courses: Requirements and Procedures Guidebook*, and for BAA ELL courses, the ELL Guidelines: *Template for Board/Authority Authorized Language Acquisition/Culture Courses at the Grade 10, 11, 12 Levels*.

By signing below, I verify that the BAA Course:

- ☒ is not preparatory, remedial or modified
- ☒ does not significantly overlap with provincial curriculum Content
- ☒ name reflects the subject area and includes the Grade level
- ☒ assigned Grade reflects the appropriate level of instruction
- ☒ credit value appropriately reflects the length and scope of the course
- ☒ synopsis clearly outlines what a student has gained when the course is completed
- ☒ goals are general statements of intention that give structure to the curriculum
- ☒ rationale outlines the importance of the learning to the student and society
- ☒ embeds Aboriginal Worldviews and Perspectives
- ☒ organizational structure outlines the Content, Curricular Competencies, and Big Ideas
- ☒ learning standards are assessable and observable and can be understood by students and parents
- ☒ recommended instructional component clarifies the learning standards and provides a range of pedagogical opportunities
- ☒ recommended assessment component aligns with the Principles of Quality Assessment
- ☒ learning resources are age appropriate, support learning standards and diversity of learning rates and styles.

Course Name: Film Appreciation 12

Grade: 12



TRAX Code: YVPA12A
(e.g. YVPA)

School District Name and Number: 22 (Vernon)

Independent School Name and Number:

Name of District Superintendent/Independent or Offshore School Principal: Joe Rogers, Superintendent of Schools

Signature:

Date:

MAR 13/2019

PART B: BAA COURSE AUTHORIZATION STATEMENT – To be completed by Board/Authority Chair or Designate

A signed copy of this document must be submitted to the Student Certification Branch. The original document and accompanying BAA Course Framework must be retained by the district/school for submission to the Ministry upon request. (*Board Authorized Course Order*, M285/04, s. 3; *Educational Standards Order*, M41/91, s. 5 (2)(c))

☐ I declare that this BAA Course is approved by the Board/Authority.

Name of Board/Authority Chair or Designate: Robert Lee, Board Chair

Signature:

Date:

PART C: BAA INSPECTOR CONFIRMATION (FOR INDEPENDENT SCHOOLS ONLY) –

To be completed by Inspector of Independent Schools or Designate during regular inspection/monitoring visit

A signed copy of this document (Parts A and C) must be retained for submission to the Ministry upon request.

The BAA Course noted above is fully compliant with the *Independent School Act* and the B.C. Ministry of Education requirements outlined in the policy document *Board/Authority Authorized Courses: Requirements and Procedures*. (*Educational Standards Order*, M41/91, s. 5 (2)(c))

Name of Inspector of Independent Schools or Designate:

Signature:

Date:

MAR 13/2019